



1976 Le Diable Bleu

Dillard University New Orleans, Louisiana

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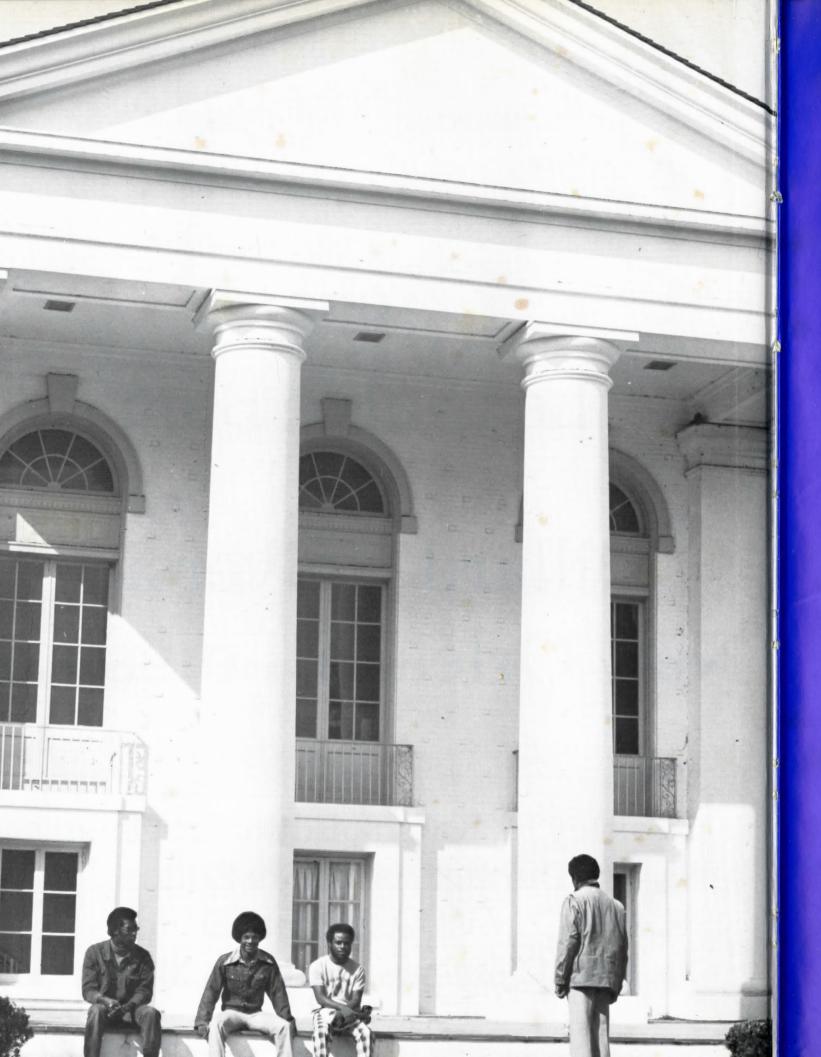
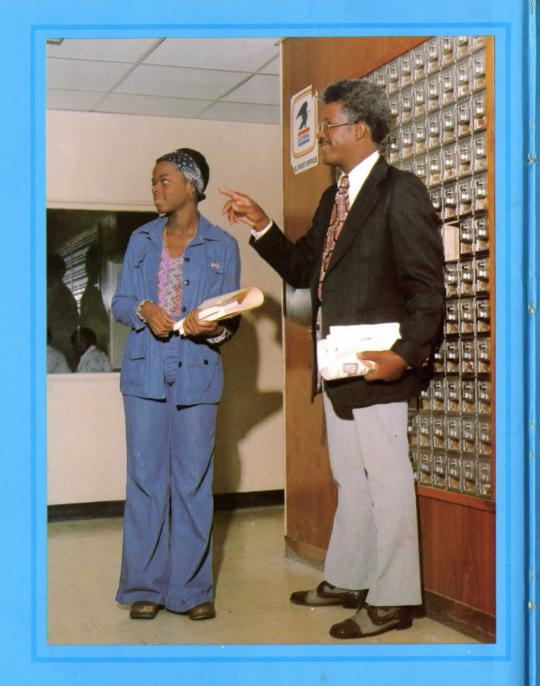


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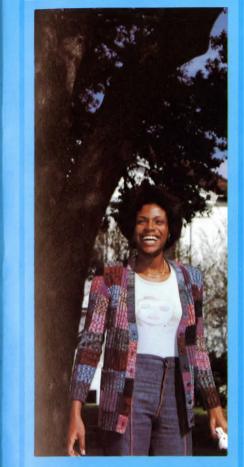
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Dillard
People
are very special.











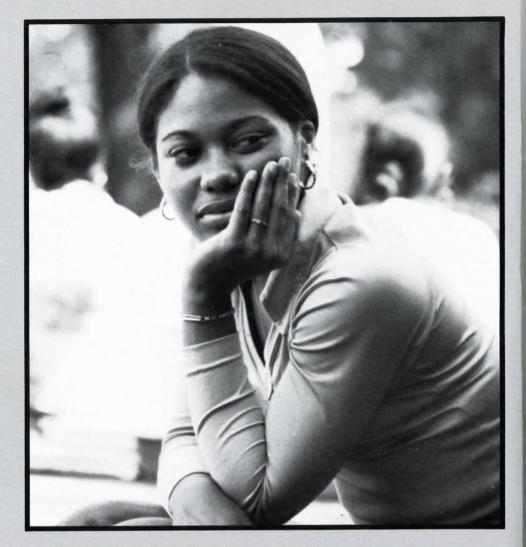


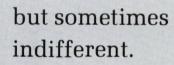
Warm,

exuberant,

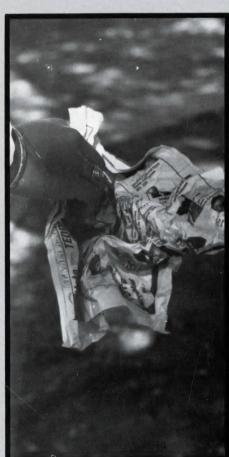
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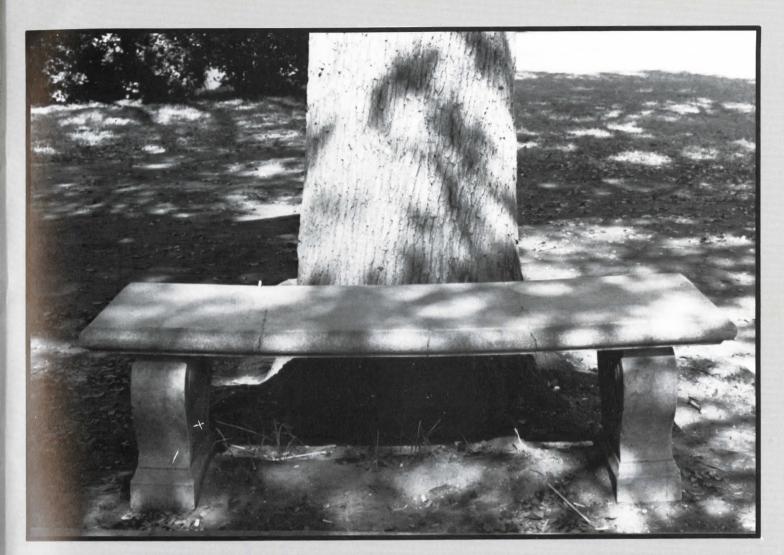
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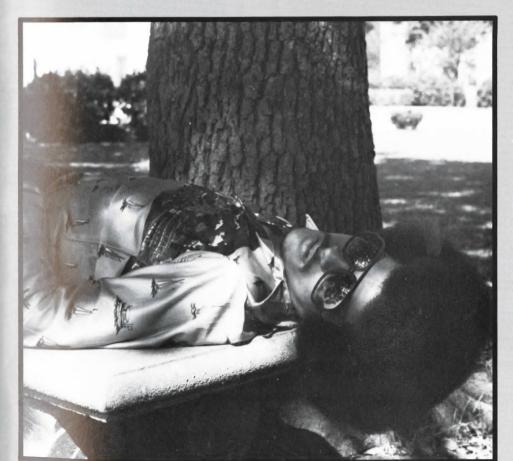


















Dillard people are creative and aware . . .









often lonely in the midst of many and discouraged over things past and present —









but we will not have suffered alone.

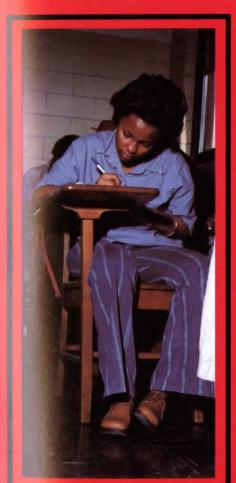


To illuminate the stark tragedy of the noble Indian
A memorial.
Peter Toth, Sculptor March, 1975



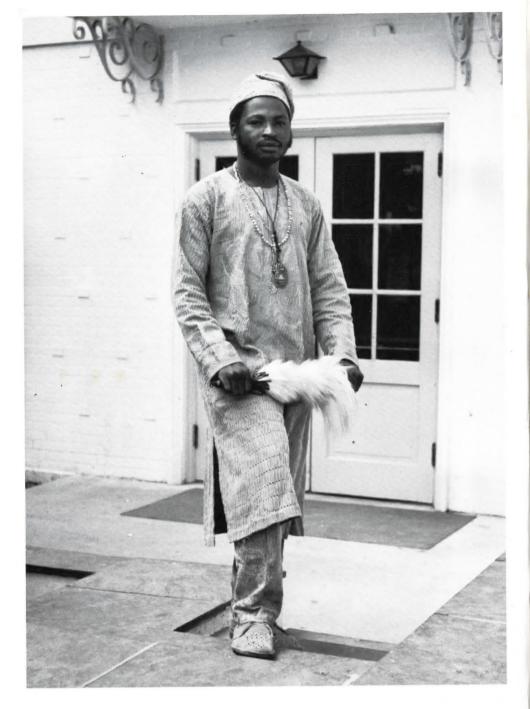


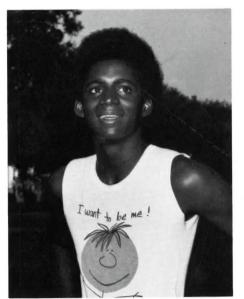




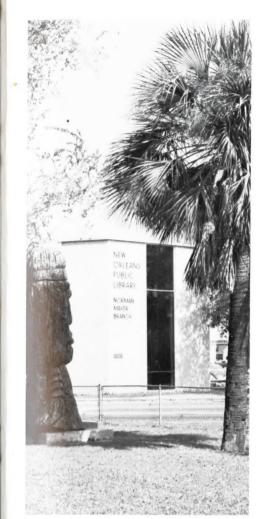


Dillard people are enthusiastic and competitive . . .

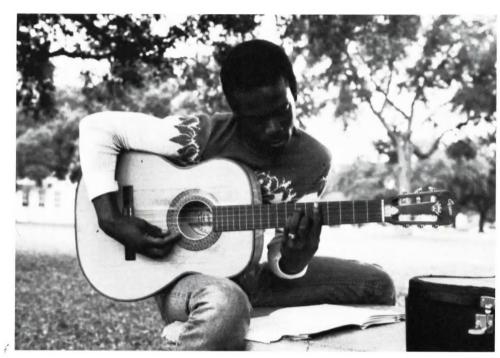


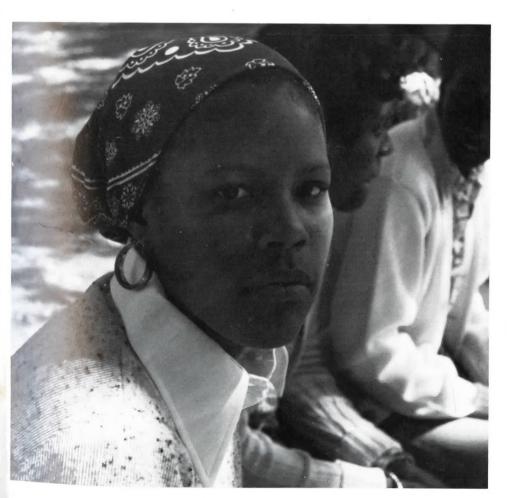




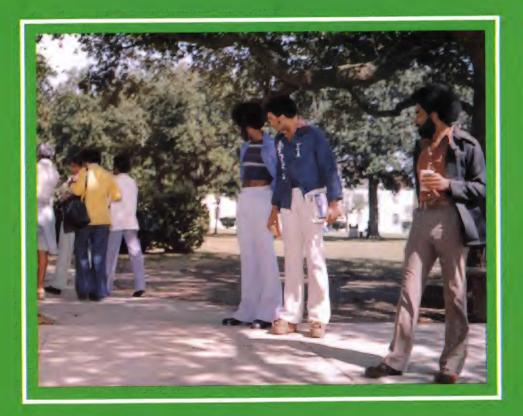


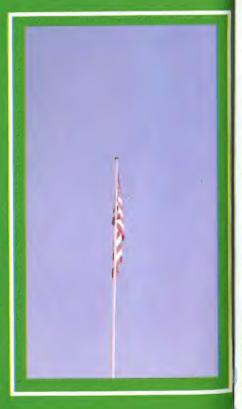
individual in expressing themselves and in relating to life.

















We are the Black Aesthetic

We are the Black Aesthetic
The Sounds and memories
of eons of spiritual harmony
comprised as a unity

An entity within the realms of
a phenomenal light source
As you acknowledge our substance
Use us — to guide your strengths,
And disperse of our weaknesses

We are the Black Aesthetic

The growing voices of the yearlings
eager to add to the memories of
Spiritual harmony.

Our already ever growing energies
Are the spices of "Blueness" itself
As the sun does not shine we become
The proud bearers of a noble
absence of light

And our images become visual pictures of reality, on the soul-less shadows of an alien humanity Look to us for direction and comfort

For our voices and melodies will always —

Be Heard . . .

Dedication

The 1976 Le Diable Bleu staff dedicates this book to the students of Dillard University with the hope that they will maintain an active interest in college life and the community, and that they will endeavor to fulfill the ultimate purpose of Dillard University — to become more human in Mind and Spirit and to make Society more humane.

The goal is a Tomorrow far better than Today . . .



